

A Best of Baltimore for Imagined Worlds & A Look to Festivals in 2016 & 2017

BSA's spring production of [Imagined Worlds](#) received a 2015 **Best of Baltimore** award in [Baltimore Magazine's](#) annual August issue. Chosen as **Best Innovation** in the Arts Category, the production was described as "edgy," "inventive," with "mind-bending characters and music." The article continued to say, "In regular BSA fashion, the students performed with true artistry. It's incredible that they are still teenagers, and their futures are obviously bright." For a short sizzle reel of the production, [click here!](#)



Imagined Worlds was BSA's 3rd multi-disciplinary arts festival. The first, [Appalachian Spring](#), in 2013, also won a Best of Baltimore. Dancers will recap that performance with the [Baltimore Symphony Orchestra](#) June 9-11, 2016.

We're hoping to present BSA's **4th multi-disciplinary project** at [Baltimore's Light City Festival](#) - March 28-April 3, 2016. The Light City festival will include light installations, music concerts, and an innovation fair around the Inner Harbor. Faculty and community partners have been talking about what BSA could bring to that event. Stay tuned for more on this!

For **Spring of 2017**, we're planning an all-school festival centered on the people of Africa and their culture and their lives.

August 2015

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Fall 2015 Calendar of Events

August

First Day of School!

Monday, August 31, 2015

Welcome Back!

[BSA parents and students, please click here for information on tune-ups and orientation.](#)

September

**Photography Exhibit:
The Movement of
Memory**

Visual artists are kicking off the year's events with an exhibit of the work they'll create with BSA alumna Sara VanDerBeek. Join them at the Opening Reception **Friday, September 18, from 4-6 pm**. Free!

Labor of Love

Our annual clean-up, fix-up day is back on schedule for the fall - We need your help! Save **Saturday, September 26 from 9 am to 2 pm** to help us beautify BSA. Contact cpolakoff@bsfa.org for more information.

It's a huge topic and in starting we've been developing contacts in the art and social/political areas. Several students and faculty members have accompanied Dr. Ford on meetings with potential collaborators as we build our knowledge about this extremely broad topic. We're excited about the work ahead and will keep you posted!

BSA Students in the News

This summer, *The Baltimore Sun* featured a few BSA students and recent grads in "[Talented young performers rising to the top.](#)" Learn more about trumpet player **Brandon Woody**, bassoonist **Mateen Milan**, and dancer **Courtney Spears**. BSA students **Uiseng Francois**, **Mecca Lewis**, and **Kory Sanders** appeared in a video about Baltimore City by the Brookings Creative Lab. To hear them talk about the city and their hopes for the future, [click here](#).



Brandon Woody (photo Algerina Perna for *The Sun*)

Summertime was a Busy Time at BSA!

If you had visited BSA on any given day in June or July you might have found it hard to believe it was summer break -- The school was filled with students and other artists participating in visual arts, photography, and dance camps; summer academic tune-ups and test prep; the BSO's Academy; and more! Fifteen students attended a [Youthworks](#) program in BSA's [Center for Collaborative Arts & Technology](#). They learned about video editing, website design, photo editing and graphic layout. They also had classes to prepare for the SAT, planted a garden, and took a tour of the nation's capital.



Dorien Carroll, a junior in BSA's dance program, was one of a group of students who attended a Youthworks program this summer.



October

The Art of Giving

BSA and Kennedy Krieger are the lucky beneficiaries of the [5th Annual Art of Giving](#). Join friends to see what's hot on the fall runway, enjoy lunch, and more on **Thursday, October 8 at 11:00 am** at Cross Keys! Thanks to our friends at Ruth Shaw, Renaissance Fine Art and many others sponsors. Tickets \$150.

Jury Exhibition Opening Reception

BSA first juried show of the work of visual artists. **Friday, October 23 from 4-6 pm** in the Segal Gallery.

November

Gotta Dance

You simply gotta save **Saturday, November 7 at 6:30 pm** for this fun event to benefit BSA's Cultural Outings program. Pay your age (or how you feel).

Wind Symphony and Jazz Ensemble

Join us in the Schaefer Ballroom on **Wednesday, November 11 at 5 pm** for music! Tickets at the door \$5 & \$10.

String Orchestra & Chamber Music

Sunday, November 15 at 3 pm at beautiful [Grace United Methodist Church](#). All welcome to this free concert!

Two Alumni Draw on Baltimore & BSA in Current Work

When **Nathan Bailey**, a BSA Stage Design & Production graduate, decided he wanted to earn a Master's Degree from the American Film Institute he had one problem: He didn't have a design portfolio from his professional work or his undergraduate degree. Where to find a portfolio worthy of a graduate school application? BSA of course! Nathan used elements of his BSA design portfolio for his successful application to AFI. Nathan's now got a thriving career including recent admission into the [Art Directors Guild](#). Says Nathan, "This is such a huge milestone career step for anyone in my field. I wouldn't be where I am at the young age of 30 without BSA. The school seriously does change and inspire lives."



An example of Nathan's work for the Travel Channel.
Find more at nwbaileydesign.com

Visual Artist **Sara VanDerBeek** turned to Baltimore and dance for inspiration when putting together her current show for the [Baltimore Museum of Art's Front Room](#). She'll share her experience, and her expertise, with current BSA students in September when they put a project together culminating in an exhibit, [The Movement of Memory](#), opening in BSA's Segal Gallery on September 18 at 4 pm. "For me, a lot of this is also about memory," she said in an interview for *The Sun*. "It really has grounded me in thinking about the way the past influences the present." Meet Sara and the students at the free reception. To learn more about the artist and her work, [click here](#) for the Sun article.

December

Chamber Music & Monument Lighting

Join us in BSA's brownstone parlor before the annual lighting ceremony **Thursday, December 3 at 5 pm**. There will be a second Chamber Recital on **Tuesday, December 8 at 5 pm** in the Straus Recital Hall. Free.

Chorus Concert

BSA's vocal musicians will perform at the venerated [Shriver Hall](#) on **Saturday, December 5 at 8 pm**. Tickets \$10 & \$12.



The Nutcracker

BSA's beloved Nutcracker, choreographed by [Barry Hughson](#) especially for our high school and TWIGS dancers, is returning to the Schaefer Ballroom!

- **Friday, December 11, 7 pm**
- **Saturday, December 12, 11 am & 4 pm**
- **Friday, December 18, 7 pm**
- **Saturday, December 19, 1 pm**

Tickets will be at bsfa.org. \$15 (students/seniors 75+) and \$20 (general admission). We can't wait to celebrate the holidays at home with you!

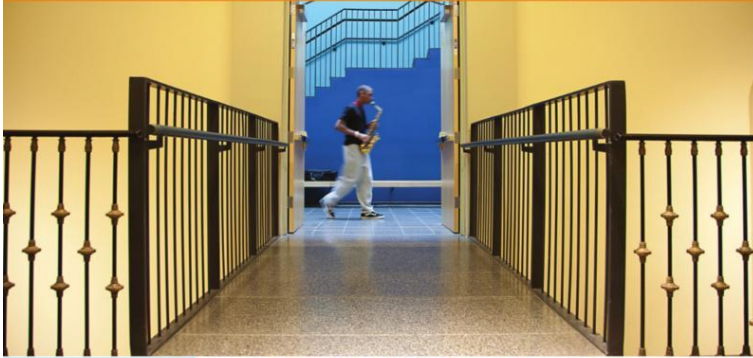
There's always more at www.bsfa.org! Be sure to visit our website for more information and more events!

Do you know someone interested in BSA?

[Click here](#) for information about our Open House on October 3!

Open House/Information Session

For Prospective Students & Parents

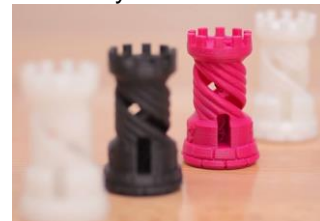


SESSION
ASSIGNMENTS

▶ **SATURDAY, October 3, 2015**

2015 in 3D & Tech News

Three BSA faculty members are attending a 3D printing training program at [Digital Harbor Foundation](#) in August and will bring three 3D printers back to BSA for student use in classes once they're trained. We're excited to see what the students will "print out" this year! 60 new iPads will also be in the mix for classroom use and the design process for new controlling systems for the theatrical lighting in the Schaefer Ballroom is underway.



Where the arts change kids' lives

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